



Royal Borough of Greenwich

The Queens House



The Queen's House

This beautiful royal palace completed for Charles I's queen, Henrietta Maria, features the National Maritime Museum's world class collection of paintings. Built between 1616 and 1638 as England's first truly classical building, Inigo Jones's Palladian masterpiece features the elegant Tulip Stairs and the awe-inspiring Great Hall, a perfect 40 foot cube. Use this floor map to plan your visit. Architectural and audio guides are available at the information desk to enhance your visit.

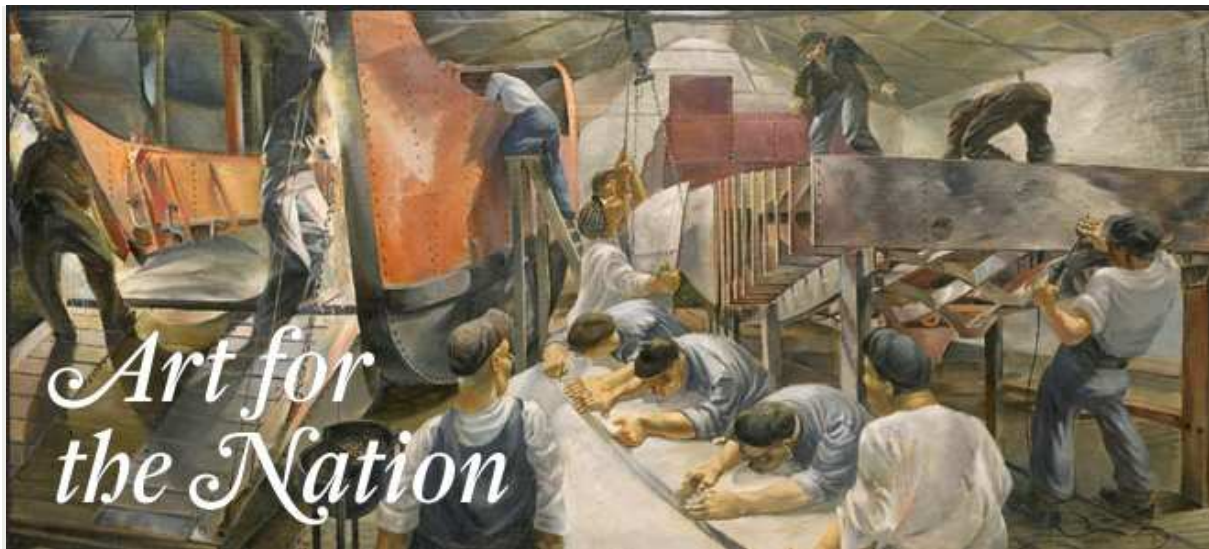


The Tulip Stairs and lantern from below; the first centrally unsupported helical stairs constructed in England. The stairs are supported by a combination of support by **cantilever** from the walls and each tread resting on the one below

ADMISSION TO THE QUEERS HOUSE IS FREE

Monday–Sunday 10.00–17.00

LAST ADMISSION 16.30



Art

Art for the Nation brings together 200 of the finest of over 4000 paintings in the Museum's care, under the roof of the [Queen's House](#) – the Museum's showcase for art.



The Parting Cheer, Henry Nelson O'Neil, 1861. Repro ID: F3201 ©National Maritime Museum, Greenwich, London

The sea, and all it means in terms of world commerce, exploration and empire, is fundamental to British history and identity. It continues to be so, shaping the profile of British multiculturalism and of our shared heritage. The paintings in *Art for the Nation* both represent and are part of that heritage. They throw a unique light on our history as a maritime nation and on the place of art within it.














The Boat Builder's Yard, Cancale, Brittany Grouped by collection, the paintings cover portraiture, history painting and landscape, as well as marine painting. They treat themes of encounter, colonialism and global exploration, shipwreck, battle and spectacle, as well as personality and the cult of the hero. They also point to their own history: their place within the history of British art, and the history of how they arrived at Greenwich.

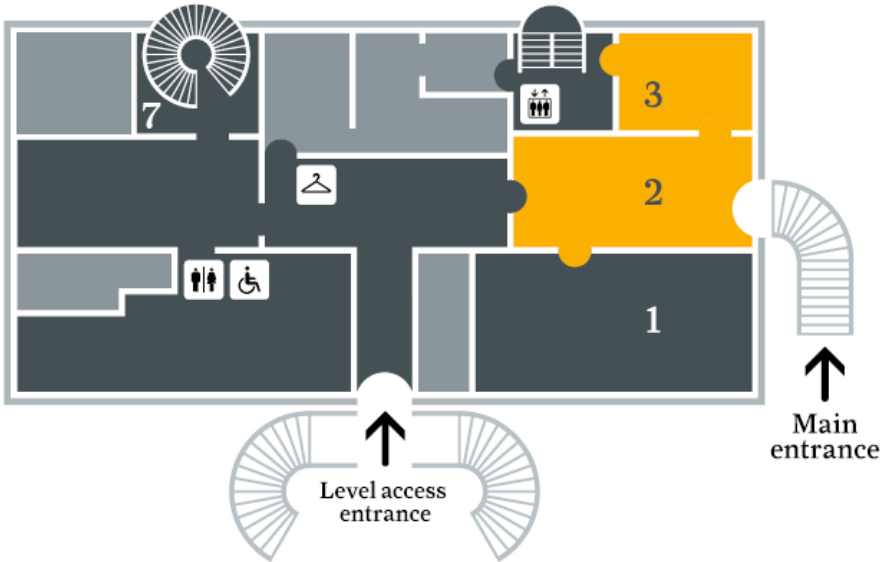
For more of the Museum's collection of oil paintings, prints, drawings and watercolours, please see the [Fine Art](#) section of [Collections Online](#).

Exhibition book

A lavishly-illustrated book to accompany the exhibition is now in store and is also available to [order online](#), price £15.00. With a foreword by HRH The Prince of Wales, *Art for the Nation* includes essays by experts on maritime art Geoff Quilley, Pieter van der Merwe, Roger Quarm, Caroline Corbeau, Olivia Horsfall-Turner, Eleanor Hughes and John Bonehill.

	Cloakroom		Toilets
	Lift		Accessible toilet
	1 Learning space		6 Tudors at Greenwich
	2 The history of the House and the Royal Hospital School		7 Tulip Stairs
	3 Cradle of the Navy		8 - 21 <i>Art for the Nation</i>
	4 Great Hall		22 Orangery
	5 Historic Greenwich		23 South-west Parlour
			24 South-east Parlour

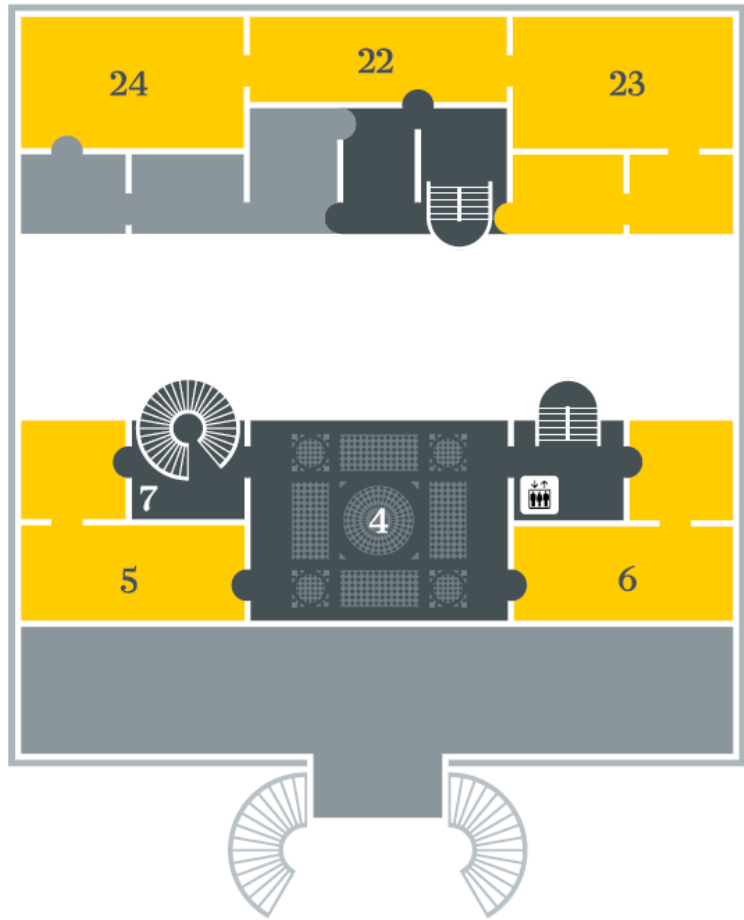
Ground floor



Main entrance; Level access entrance
 Cloakroom; toilets
 Learning space
 The History of the House and the
 Royal Hospital School gallery
 Tulip Stairs

Floor one

Great Hall
Historic Greenwich gallery
Tudors at Greenwich gallery
Tulip Stairs



Floor two

Art for the Nation

